

Syllabus for UGBA Sem. – I to VI ENGLISH (Core & Elective)

General Format of Question Paper:

Q.1. Questions from Unit - 1 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.2. Questions from Unit - 2 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.3. Questions from Unit - 3 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.4. Questions from Unit - 4 with Internal Options.

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q.5. MCQs: Three from each unit and rest of the two from any of the units specified in the exam pattern.

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

General Examination Pattern for external (university) exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

Note:

1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.
2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.

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U.G.B.A. SEMESTER-I

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UGBA Semester I English

Core Course (CC) & Elective Course (EC) – 101 Title: Introduction to Literature

<p>Unit No. Title/Author/Topic Text -01 - Meaning/Definition of Literature - Characteristics of Literature - Aims and Objectives of Literature</p>	<p>B. Prasad. A Background to the Study of English Literature. Macmillan. RJ. Rees. English Literature: An Introduction for Foreign Readers. Upham, A.R. The Typical Forms of English Literature. [For MCQs only]</p>
<p>Unit- 02 Form of Literature: One-Act Play - Origin - Technique</p>	<p>B. Prasad. A Background to the Study of English Literature. Macmillan. RJ. Rees. English Literature: An Introduction for Foreign Readers. Upham, A.R. The Typical Forms of English Literature. [For MCQs only]</p>
<p>Unit-03 A. The Bishop's Candlestick by Norman Mckinnel B. A Marriage Proposal by Antony Chekov</p>	<p>Selected One Act Plays edited by Satyanarain Singh, Macmillan Publication.</p>
<p>Unit- 04 Literary Terms: 1. Humour 2. Poetic Justice 3. Myth 4. Symbol 5. Dialogue 6. Plot 7. Protagonist 8. Antagonist 9. Climax 10. Theme 11. Character 12. Conflict</p>	<p>A Glossary of Literary Terms by M. H. Abrahams [For MCQs only]</p>

Recommended Reading:

-Alexander, Michael. A History of English Literature, Basingstoke: Palgrave Macmillan,2000.

- Birch, Dinah ed. The Oxford Companion to English Literature, Oxford: OUP, 2009.
 -Gray, Martin. Dictionary of Literary Terms. London: Longman York Press, 1995.
 - Long, William J. English Literature: Its History and its Significance for the Life of the English Speaking World. Digitalized in 2007: Project Gutenberg)
 Quinn, Edward. Collins Dictionary of Literary Terms. NY:HarperCollins, 2004.
 Gray. Martin. Dictionary of Literary Terms. York Handbooks Longman, York Press.
 -Wolfreys, Julian, Ruth Robbins and Kenneth Womack. Key Concepts in Literary Theory. New Delhi : Atlantic Publishers, 2005

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CC/EC: 101

Examination Pattern for external exams:

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
 Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
 Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
Format 1: General Question **OR** General Question **OR**
Format 2: General Question **OR** Short Notes – 2 out of 2
 Q. 4. Brief Notes based on Unit -4 (7/9) Marks 14
 Q. 5. MCQs (1mark ×14) Marks 14

 Total Marks: 70
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**UGBA Semester I English –
 Core Course (CC) & Elective Course (EC) – 102
 Title: Foundation Course in English with British Texts**

Unit 1: Introduction to History of English Literature:

General acquaintance with the ages of English literature and their characteristics: The Candidates will be asked to enumerate the characteristics of a given period from 1550-1960. Their acquaintances will be tested by a question of objective nature asking them to relate characteristics to the period.

The following periods are prescribed:

[1350- 1558, 1559-1625, 1625-1660, 1660-1700, 1701-1740, 1740-1798, 1798-1832, 1832-1890, 1890-1918, 1918-1939, 1939-1960]

Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

Edmund Spenser, Christopher Marlowe , William Shakespeare, Philip Sidney, Thomas Kyd, Lyly, Ben Jonson, Francis Bacon, John Webster, John Bunyan, John Milton, John Donne, John Dryden, William Congreve, Jonathan Swift ,Joseph Addison, Richard Steele, Alexander Pope, Samuel Richardson, Henry Fielding, Dr. Johnson, Gibbon, Oliver Goldsmith, R. B. Sheridan, Jane Austen, Sir Walter Scott , William Wordsworth, S. T. Coleridge, P. B. Shelley, John Keats, Lord Byron, Charles Lamb, Hazlitt, De Quincey, Alfred Tennyson, Robert Browning, Thomas Carlyle, John Ruskin, Mathew Arnold, Charles Dickens, W. M. Thackeray, Emily Bronte,

Charlotte Bronte, George Eliot, Thomas Hardy, Joseph Conrad, H. G. Wells, William Hazlitt, G. B. Shaw, John Galsworthy, Virginia Woolf, James Joyce, T. S. Eliot, W. H. Auden, D. H. Lawrence, W. B. Yeats, Somerset Maugham, Bertrand Russell.

(B) Candidates will be asked to relate the following writers to their works:

Sr. No	Writer	Works
1.	William Shakespeare	Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night
2.	Geoffrey Chaucer	The Canterbury Tales
3.	Christopher Marlowe	Dr. Faustus
4.	Ben Jonson	Everyman out of His Humour
5.	Edmund Spenser	The Faerie Queen
6.	Sir Philip Sidney	Astrophel & Stella
7.	Francis Bacon	The Essays
8.	John Milton	Paradise Lost
9.	John Dryden	Absalom and Achitophel
10.	William Congreve	The Way of the World
11.	Jonathan Swift	Gulliver's Travels
12.	Addison and Steele	Coverley Papers
13.	Alexander Pope	The Rape of the Lock
14.	Dr. Johnson	Preface to Shakespeare
15.	Samuel Richardson	Pamela
16.	Henry Fielding	Joseph Andrews
17.	Tobias Sterne	Sentimental Journey
18.	Oliver Goldsmith	The Deserted Village
19.	R. B. Sheridan	The Rivals

20.	Thomas Gray	Elegy Written in a Country Churchyard
21.	Wordsworth & Coleridge	Lyrical Ballads
22.	William Wordsworth	Ode On Intimations on Immortality
23.	S. T. Coleridge	Kubla Khan
24.	P. B. Shelley	Prometheus Unbound
25.	John Keats	Hyperion
26.	Lord Byron	Child Harold's Pilgrimage
27.	Jane Austen	Pride and Prejudice, Emma
28.	Sir Walter Scott	Ivanhoe
29.	Charles Lamb	Essays of Elia
30.	Lord Tennyson	In Memoriam
31.	Robert Browning	Dramatic Monologues
32.	Mathew Arnold	Thyrsus
33.	Charles Dickens	Great Expectations
34.	William M. Thackeray	Vanity Fair
35.	John Ruskin	Unto This Last
36.	Thomas Carlyle	Past and Present
37.	George Eliot	Adam Bade
38.	Oscar Wilde	Importance of Being Ernest
39.	G. B. Shaw	Pymagilion, Arms and the Man
40.	John Galsworthy	Forsyte Saga
41.	John Masefield	Salt Water Ballads
42.	Thomas Hardy	Tess of D'urbervilles

43.	Virginia Woolf	Mrs. Dalloway
44.	James Joyce	Ulysses
45.	Robert Bridges	Testament of Beauty
46.	Arnold Bennett	The Old Wives' Tale
47.	D. H. Lawrence	The Rainbow
48.	W. S. Maugham	Of Human Bondage
49.	E. M. Foster	A Passage to India
50.	Aldous Huxley	Brave New World
51.	Joseph Conrad	Heart of Darkness
52.	J. M. Synge	Rivers to the Sea
53.	W. B Yeats	The Countess Cathleen
54.	T. S. Eliot	The Waste Land
55.	J. M. Barrie	The Admirable Crichton
56.	Stephen Spender	Destructive Element
57.	H. G. Wells	Outline of History
58.	A. J. Toynbee	A Study of History
59.	Siegfried Sassoon	Counter-Attack
60.	Philip Larkin	The Less Deceived

Unit-03: Form of Literature: Short Story- Origin, definitions, structure and development

B. Prasad. A Background to the Study of English Literature. Macmillan.

RJ. Rees. English Literature: An Introduction for Foreign Readers.

Upham, A.R. The Typical Forms of English Literature.

[For MCQs only]

Unit-04 :Stories:

- (i) Two Old Men- Leo Tolstoy
- (ii) My Uncle Jules- Guy de Maupassant
- (iii) My Lord, The Baby- Rabindranath Tagore
- (iv) God Lives in the Panch- Prem Chand

Text: Eight Short Stories edited by K.N. Vasudeva Panikar, Orient Longman.

Recommended Reading:

- Hudson, William Henry. An Introduction to the Study of Literature. New Delhi : Atlantic,2006.
- Hudson. Outline History of English Literature
- Rees, R.J. English Literature. An Introduction to Foreign Readers. New Delhi : Macmillan, 1982.
- Sanders, Andrew. The Short Oxford History of English Literature, Oxford: OUP, 2004
- Widdowson, Peter. The Palgrave Guide to English Literature and its Contexts 1500-2000, Basingstoke Hampshire: Palgrave Macmillan, 2004.
- Oxford Companion to English Literature.

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CC/EC: 102

Examination Pattern for external exams:

- Q. 1.(a) Objective type questions from Unit-1 (7 out of 7) Marks 07
- (b) Objective type questions from Unit-1 (7 out of 7) Marks 07
- Q. 2. (a) Objective type questions from Unit-2 (A) (7 out of 7) Marks 07
- (b) Objective type questions from Unit-2 (B) (7 out of 7) Marks 07
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14
- Format 1:** General Question **OR** General Question **OR**
- Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Long Answer based on Unit -4 (1/2) (Up to 850-900 words) Marks 14
- Format 1:** General Question **OR** General Question **OR**
- Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA Semester I English

Subject Elective (SE) – 101 Title: Prose Fiction and Language Work

Unit No.	Title/Author/Topic	Text
01	Prose Fiction: Rapid Reading	The Adventures of Tom Sawyer by Mark Twain, Harper and Brothers (Digitalized in 1995)

02	<p>a) Use of Dictionary: with abbreviations used</p> <p>b) Expressions of Future, purpose, ability, permission, possibility, obligation and condition</p>	No particular text is prescribed.
03	<p>A. Composition- writing personal letters written socially to regret , of condolence etc.</p> <p>B. Comprehension A prose passage of about 300 words will be asked. Questions of factual and inferential nature will be asked.</p>	High School English Grammar and Composition by Wren & Martin, S. Chand & Company
04.	<p>Translation: from English to Gujarati or Hindi A small passage of about 100 words will be asked.</p>	No Particular Text is Prescribed

Recommended Reading:

- Bradbury, Malcolm. The Modern American Novel. New York : Viking, 1993.
- Cameron, David. Mastering Modern English, Hyderabad: Orient Blackswan, 1998.
- Daiches, David . Robert Louis Stevenson and His World, London :Thames & Hudson Ltd, 1973.
- Deshpande, P.G. Universal English-Gujarati Dictionary , New Delhi : OUP, 1989.
- Freeman, Sarah. Written Communication in English, Hyderabad: Orient Blackswan, 1977.
- Sahai, R. N. and S. K. Verma. Oxford Student's English-Hindi Dictionary. New Delhi : Oxford University Press, 2005.

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SE: 101

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Use of Dictionary [7 Marks]

Small questions [7 Marks]

On the basis of functions given above.

Q. 3. Based on Unit -3 Marks 14

- (a) Composition (7 Marks)
 (b) Comprehension (7 Marks)
 Q. 4. Answers based on Unit -4 Marks 14
 (a) Translation of sentences (5 Marks)
 (b) Translation of a small passage [9 Marks]
 Q. 5. MCQs (1mark ×14) Marks 14

 Total Marks: 70
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U.G.B.A. SEMESTER-II

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UGBA Semester II
English Core Course (CC) & Elective Course (EC) - 111
Title: History of English Literature: 1558-1625

Unit No.	Title/Author/Topic	Text
01	A. Literary Features of the Elizabethan Age B. Elizabethan Poetry – Shakespeare, Spenser, Sidney	History of English Literature by Edward Albert, Oxford University Press. [For MCQs only]
02	A. Shakespeare as a Dramatist B. The University Wits	History of English Literature by Edward Albert, Oxford University Press. [For MCQs only]
03	William Shakespeare	The Merchant of Venice
04	Acquaintances (Non-detailed) (See the Note below)	

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. The Shepherd's Calendar
2. Tottel's Miscellany
3. Astrophel and Stella
4. Rosalynde or Euphues' Golden Legacie
5. Tamburlaine the Great
6. The Advancement of Learning
7. Eupheus -the Anatomy of Wit,
8. The Unfortunate Traveller, or the Life of Jack Wilton
9. Hamlet
10. Twelfth Night
11. Every Man in His Humour
12. The Shoemaker's Holiday
13. The Duchess of Malfi
14. Venus and Adonis
15. The School of Abuse

Recommended Reading:

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- Bradley, A.C., Shakespearean Tragedy Lectures On Hamlet, Othello, King Lear & Macbeth. London: Echo-Library, 2006.
- Brown, Georgia, Redefining Elizabethan Literature. Cambridge: Cambridge University Press, 2004.
- Loewenstein, David & Janel Mueller, eds., The Cambridge History of Early Modern English Literature, Cambridge: Cambridge University Press, 2001.
- Saintsbury, George, A History of Elizabethan Literature. New York : Cosimo, 2005.
- Smith, Emma, The Cambridge Introduction to Shakespeare. Cambridge : Cambridge University Press, 2007.

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CC/EC: 111

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA Semester II

English Core Course (CC) & Elective Course (EC) - 112

Title: History of English Literature: 1625-1660

Unit No.	Title/Author/Topic	Text
01.	A. Literary Features of the Age of Milton/ Puritan Age B. B. Milton as a Poet Milton’s Sonnets: On His Blindness	History of English Literature by Edward Albert, Oxford University Press. [For MCQs only]
02.	The Metaphysical Poets – A. John Donne* B. George Herbert C. Andrew Marvell	History of English Literature by Edward Albert, Oxford University Press. [For MCQs only]
03.	1. ‘On His Blindness’ – Milton	E-texts: Project Gutenberg

	2. 'On His Being Arrived to the Age of Twenty-Three' – Milton 3. 'Pulley' – George Herbert 4. 'Death Be Not Proud' – John Donne	
04.	Acquaintances (Non-detailed) (See the Note below)	No particular text is prescribed.

Note:

Unit 4: Acquaintances with the works of writers of this period.

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)

List of Titles for Acquaintances:

1. Comus 2. Lycidas 3. Samson and Agonistes 4. The Temple 5. The Mistress 6. The Rehearsal Transposed 7. Noble Numbers 8. The History of the Rebellion and Civil Wars in England 9. Perkin Warbeck 10. Religio Medici 11. A New Way to Pay Old Debts 12. Leviathan 13. Holy Living 14. The Lady of Pleasure 15. The Compleat Angler

Recommended Reading:

- Bennett, Joan, . Four Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw. NY: Cambridge Uni.Press, 1964.
- Hudson, W.H., An Outline History of English Literature. New Delhi: Atlantic Publishers, 2008.
- Long, William J., English Literature: Its History and Its Significance for the Life of the English Speaking World. Boston: Ginn & Co., 1919. (Digitalized in 2007: Project Gutenberg)
- Patrides, C.A. & Raymond B. Waddington, The Age of Milton: Backgrounds to Seventeenth-Century Literature. Manchester, US: Manchester Uni. Press, 1980.
- Sanders, Andrew, The Short Oxford History of English Literature, Oxford: OUP, 2004.

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CC/EC: 112

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) Marks 14

Q. 5. MCQs (1mark ×14) Marks 14

Total Marks: 70

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UGBA Semester II

English Subject Elective (SE) – 111 Title: Prose Fiction and Language Work

Unit No.	Title/Author/Topic	Text
01	(i) As You Like It (ii) The Winter's Tale (iii) Twelfth Night	Tales from Shakespeare by Charles & Mary Lamb, Rupa & Co. OR Project Gutenberg , [E-text #1286]
02	(i) King Lear (ii) Macbeth (iii) Othello	Tales from Shakespeare by Charles & Mary Lamb, Rupa & Co. OR Project Gutenberg , [E-text #1286]
03	Writing Skills: (i) Paraphrasing of a prose passage or a poetic stanza (ii) Writing Composition	No particular text prescribed
04	Writing Skills: (i) Press Reports on Accidents and celebration of festivals (ii) A TV Serial/ Film Review	No particular text prescribed

Recommended Reading:

- Cameron, David, Mastering Modern English, Hyderabad: Orient Blackswan, 1998.
 - Freeman, Sarah, Written Communication in English, Hyderabad: Orient Blackswan, 1977.
 - McLaren, Stephen, Writing Essays and Reports. NSW, Australia: Pascal Press, 2001.
 - Pinciss, Gerald M., Why Shakespeare: An Introduction to the Playwright's Art. New York:Continuum International Publishing Group, 2006.
 - Toropov, Brandon, Shakespeare for Beginners. Chennai: Orient Blackswan,2001.
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SE: 111

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Based on Unit -3 Marks 14

(A) Paraphrasing (7 Marks)

(B) Composition (7 Marks)

Q.4. Based on Unit -4 Marks 14

(A) Report Writing (7 Marks)

(B) TV serial /Film Review (7 Marks)

Q.5. MCQs (1mark ×14) (From Unit - 1 and 2) Marks 14

Total Marks 70
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